

A SCRIPTURAL INDEX OF CONTEMPORARY MUSIC

The following is a list of songs composed primarily by Christian artists and bands which are a paraphrase of, or a reflection on, a **particular** Bible verse or passage. The listing of these songs does not in any way endorse them as being accurate theological reflections or comments on a particular passage of Scripture. Artists/bands in **bold type** are those who are with mainstream record labels. Your further comments or suggestions are most welcome, as are inquiries about availability of particular CDs as well. Email me at lutheranchurchparis@bigpond.com. I gratefully acknowledges the assistance of Australian contemporary Christian music journalist/promoter Wes Jay www.woodlandsmmedia.com & Mark Allan Powell (author of the 'Encyclopedia of Contemporary Christian Music' [Hendrickson Publishers, c. 2002]).

NB. The band ApologetiX is the 'Weird Al Yankovic' of the Contemporary Christian Music world – they perform parodies of mainstream artist's/band's songs. If you want to know what artist or band they are parodying or what the name of the original song is, feel free to contact me on the above email address. For a comprehensive listing of mainstream songs covered by Christian artists and bands, check out the 'Christians Covering The Mainstream' list at www.brisbanechristianchat.com/music/resources or www.newsongonline.org/ccm-resources-from-frank.htm.

| REFERENCE | ARTIST/BAND & SONG | CD |
|--------------------|--|--------------------------------------|
| Genesis | | |
| Gen 6-8 | ApologetiX: 'All The Stalls Stink' | <i>Keep The Change</i> |
| | ApologetiX: 'Not Logs Lincoln' | <i>Radical History Tour</i> |
| | ApologetiX: 'Story Of A Squirrel' | <i>Keep The Change</i> |
| Gen 11:1-9 | ApologetiX: 'Rock This Tower' | <i>Spoofernatural</i> |
| Gen 22:1-19 | ApologetiX: 'Genny 22' | <i>Spoofernatural</i> |
| Gen 21-22 | ApologetiX: 'Isaac Man' | <i>Radical History Tour</i> |
| Gen 25-35 | ApologetiX: 'Jacob's Name Is Israel' | <i>Radical History Tour</i> |
| Gen 25:19-27 | ApologetiX: 'Twins Came Out' | <i>Biblical Graffiti</i> |
| Exodus | | |
| Ex 4:1-17 | ApologetiX: 'You Ain't Been Nothing Yet' | <i>Biblical Graffiti</i> |
| Ex 15:1-18 | Greg X. Volz: 'The Exodus (The Song Of Moses)' | <i>The Exodus</i> |
| Ex 16 | Keith Green: 'So You Wanna Go Back To Egypt' | <i>So You Wanna Go Back To Egypt</i> |
| Ex 20:4-6 | Purpose: 'Jealous' | <i>If I Stop Runnin</i> |
| Leviticus | | |
| Lev 20:27 | ApologetiX: 'Mama Told Me (What's To Come)' | <i>Keep The Change</i> |
| Numbers | | |
| Num 22:1-35 | ApologetiX: 'Donkey Talked With Him' | <i>Biblical Graffiti</i> |
| Deuteronomy | | |
| Deut 5:8-10 | Purpose: 'Jealous' | <i>If I Stop Runnin</i> |
| Deut 6:5 | ApologetiX: 'Love & Kisses' | <i>Jesus Christ Morningstar</i> |
| Deut 18:9-13 | ApologetiX: 'Mama Told Me (What's To Come)' | <i>Keep The Change</i> |
| Deut 29:5 | ApologetiX: 'Ronomy' | <i>Biblical Graffiti</i> |
| Joshua | | |
| Josh 2 | ApologetiX: 'Lawful Woman (In A Bad Place)' | <i>Biblical Graffiti</i> |
| Josh 6 | ApologetiX: 'Kick In The Wall (Part 2)' | <i>Biblical Graffiti</i> |

Judges

Judg 13-16 ApologetiX: 'Enter Samson' *Biblical Graffiti*
ApologetiX: 'I Know A Riddle' *Radical History Tour*

1 Samuel

1 Sam 17 ApologetiX: 'Bethlehemian Rhapsody' *Radical History Tour & Keep The Change*
1 Sam 21:10-15; ApologetiX: 'Crazy Little King God Loves'
27:1 – 28:3; 29:1-11 *Biblical Graffiti*

2 Samuel

2 Sam 6:12-23 ApologetiX: 'Dancing Dave' *Biblical Graffiti*

1 Kings

1 Kg 3:4-15; ApologetiX: 'Smart Blest Man' *Biblical Graffiti*
4:20-34; 10:14-29
1 Kg 11:1-13 ApologetiX: 'Crowd Of Foreign Girls' *Spoofernatural*
1 Kg 18 ApologetiX: 'I've Got Elijah Fightin' Baal' *Radical History Tour*

2 Kings

2 Kg 1 ApologetiX: 'Elijah' *Spoofernatural*

2 Chronicles

2 Ch 1:1-12 ApologetiX: 'Smart Blest Man' *Biblical Graffiti*

Job

Job 19:25 Bob Bennett: 'My Redeemer Lives' *First Things First*
Cynthia Clawson: 'I Know That My Redeemer Liveth' *Handel's Young Messiah*
Mark Heard: 'My Redeemer Lives' *At The Foot Of The Cross – Volume 1 –*
Clouds, Rain, Fire
Nicole Mullen: 'Redeemer' *Nicole C. Mullen*

Psalms

Ps 1 Ryan Hadden & Friends: 'Psalm 1' *Seven*
Kim Hill: 'Psalm 1' *Kim Hill*
Sons of Korah: 'Psalm 1' *Shelter*
Ps 2 Ryan Hadden & Friends: 'Psalm 2' *Seven*
Ps 3 Ryan Hadden & Friends: 'Psalm 3' *Seven*
Sons of Korah: 'Psalm 3' *Rain*
Ps 4 Ryan Hadden & Friends: 'Psalm 4' *Seven*
Ps 5 Ryan Hadden & Friends: 'Psalm 5' *Seven*
Tarun Stevenson: 'Psalm For The Broken (Psalm 5)' *Psalms For The Broken*
Ps 6 Ryan Hadden & Friends: 'Psalm 6' *Seven*
Sons of Korah: 'Psalm 6' *Light of Life*
Tarun Stevenson: 'No More!' *Psalms For The Broken*
Ps 7 Ryan Hadden & Friends: 'Psalm 7' *Seven*
Ps 8 Keith Green: 'How Majestic Is Thy Name' *Songs For The Shepherd*
Ps 9 Keith Green: 'I Will Give Thanks To The Lord (Psalm 9)' *Songs For The Shepherd*
Trouble: 'Psalm 9' ***Psalm 9***
Ps 12 The Psalm Blues Band: 'Psalm 12 Blues' *Psalm Blues*
Sons of Korah: 'Psalm 12' *Rain*
Ps 13 The Psalm Blues Band: 'Psalm 13 Blues' *Psalm Blues*
Ps 15 Sons of Korah: 'Psalm 15' *Light of Life*

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| Ps 17 | The Psalm Blues Band: 'Psalm 17 Blues' Sons of Korah: 'Psalm 17' | <i>Psalm Blues</i> <i>Resurrection</i> |
| Ps 17:8 | Marianne Kesler: 'Shadow Of Thy Wings' | <i>From The Heart</i> |
| Ps 23 | Aliki: 'House of I Am' The Branches: 'Psalm 23' Keith Green: 'The Lord Is My Shepherd (23 rd Psalm)' The Idea of North: 'The 23rd Psalm' Geoff Rankin: 'Walk With You' Scat: 'Shepherd' Sin Dizzy: 'Psalm 23' Sons of Korah: 'Psalm 23' John Michael Talbot: 'Psalm 23 (The Lord Is My Shepherd)' | <i>House of I Am</i> <i>Songs For The Shepherd</i> <i>The Idea of North</i> <i>The Sacred Hill</i> <i>Live At The Healer</i> <i>HM Sampler Nov/Dec '98</i> <i>Hand to the Plough</i> <i>Come To The Quiet</i> |
| Ps 24 | Sons of Korah: 'Psalm 24' | <i>Redemption Songs</i> |
| Ps 27 | Adrian Snell: 'Psalm 27 (Wherever I Go, You Are There)' | <i>Feed The Hungry Heart</i> |
| Ps 30 | Sons of Korah: 'Psalm 30' | <i>Shelter</i> |
| Ps 31:15a | Marianne Kesler: 'Even If' | <i>From The Heart</i> |
| Ps 32 | Sons of Korah: 'Psalm 32' | <i>Redemption Songs</i> |
| Ps 35 | Sons of Korah: 'Psalm 35' | <i>Shelter</i> |
| Ps 36 | Third Day: 'Your Love Oh Lord' | <i>Time</i> |
| Ps 37 | The Psalm Blues Band: 'Psalm 37 Blues' Sons of Korah: 'Psalm 37' | <i>Psalm Blues</i> <i>Shelter</i> |
| Ps 40 | 40 apt.core (featuring Ginny Owens): '40' Sons of Korah: 'Psalm 40' U2: '40' | <i>Rhythms Of Remembrance (U2 remake)</i> <i>Redemption Songs</i> <i>War</i> |
| Ps 42 | Sons of Korah: 'Psalm 42' | <i>Rain</i> |
| Ps 45 | Sons of Korah: 'Psalm 45' | <i>Hand to the Plough</i> |
| Ps 46:10 | Kim Hill: 'Be Still And Know' | <i>Kim Hill</i> |
| Ps 48:1? | Michael W. Smith: 'Great Is The Lord' | <i>Michael W. Smith Project</i> |
| Ps 51 | Sons of Korah: 'Psalm 51' John Michael Talbot: 'Psalm 51' | <i>Shelter</i> <i>Come To The Quiet</i> |
| Ps 51:10-12 | Keith Green: 'Create In Me A Clean Heart' | <i>Jesus Commands Us To Go</i> |
| Ps 52 | Sons of Korah: 'Psalm 52' | <i>Resurrection</i> |
| Ps 55 | 6 Across: 'I'm Not Flying Away' Leslie Phillips: 'Psalm 55' | <i>Black & White In A Grey World</i> |
| Ps 56 | Sons of Korah: 'Psalm 56' | <i>Light of Life</i> |
| Ps 59 | Sons of Korah: 'Psalm 59' | <i>Light of Life</i> |
| Ps 60 | The Psalm Blues Band: 'Psalm 60 Blues' | <i>Psalm Blues</i> |
| Ps 62 | John Michael Talbot: 'Psalm 62' | <i>Come To The Quiet</i> |
| Ps 63 | Sons of Korah: 'Psalm 63' John Michael Talbot: 'Psalm 63 (As Morning Breaks)' | <i>Redemption Songs</i> <i>Come To The Quiet</i> |
| Ps 65 | Sons of Korah: 'Psalm 65' | <i>Resurrection</i> |
| Ps 67 | Sons of Korah: 'Psalm 67' | <i>Resurrection</i> |
| Ps 69 | The Psalm Blues Band: 'Psalm 69 Blues' Geoff Rankin: 'Tight Squeeze' Sons of Korah: 'Psalm 69' | <i>Psalm Blues</i> <i>The Sacred Hill</i> <i>Resurrection</i> |
| Ps 73 | The Psalm Blues Band: 'Psalm 73 Blues' Sons of Korah: 'Psalm 73' | <i>Psalm Blues</i> <i>Shelter</i> |
| Ps 80 | Sons of Korah: 'Psalm 80' | <i>Resurrection</i> |
| Ps 84 | Sons of Korah: 'Psalm 84' | <i>Rain</i> |
| Ps 86 | John Michael Talbot: 'Psalm 86' | <i>Come To The Quiet</i> |
| Ps 93 | Sons of Korah: 'Psalm 93' | <i>Light of Life</i> |

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| Ps 91 | John Michael Talbot: 'Psalm 91' | <i>Come To The Quiet</i> |
| Ps 91:1-4 | Marianne Kesler: 'Shadow Of Thy Wings' | <i>From The Heart</i> |
| Ps 95 | Sons of Korah: 'Psalm 95' | <i>Resurrection</i> |
| | John Michael Talbot: 'Psalm 95 (Come Worship The Lord)' | <i>Come To The Quiet</i> |
| Ps 99 | Sons of Korah: 'Psalm 99' | <i>Rain</i> |
| Ps 102 | The Psalm Blues Band: 'Psalm 102 Blues' | <i>Psalm Blues</i> |
| | Tarun Stevenson: 'Psalm For The Broken' | <i>Psalms For The Broken</i> |
| Ps 103 | Sons of Korah: 'Psalm 103' | <i>Light of Life</i> |
| | Sons of Korah: 'Psalm 103' (section of) | <i>Rain</i> |
| Ps 114 | Sons of Korah: 'Psalm 114' | <i>Rain</i> |
| Ps 116 | Sons of Korah: 'Psalm 116' | <i>Light of Life</i> |
| | Sons of Korah: 'Psalm 99' (second half of) | <i>Rain</i> |
| Ps 117 | Sons of Korah: 'Psalm 117' | <i>Redemption Songs</i> |
| Ps 119:105 | Amy Grant: 'Thy Word' | <i>Straight Ahead</i> |
| | ApologetiX: 'Stay In The Light' | <i>Keep The Change</i> |
| Ps 121 | Sons of Korah: 'Psalm 121' | <i>Redemption Songs</i> |
| Ps 123 | Sons of Korah: 'Psalm 123' | <i>Shelter</i> |
| Ps 125 | Sons of Korah: 'Psalm 125' | <i>Resurrection</i> |
| Ps 126 | Sons of Korah: 'Psalm 126' | <i>Redemption Songs</i> |
| Ps 127 | Sons of Korah: 'Psalm 127' | <i>Shelter</i> |
| Ps 127:1a | Keith Green: 'Unless The Lord Builds The House' | <i>So You Wanna Go Back To Egypt'</i> |
| Ps 128 | Sons of Korah: 'Psalm 128' | <i>Shelter</i> |
| Ps 130 | Geoff Rankin: 'Waiting For The Lord' | <i>The Sacred Hill</i> |
| | Sons of Korah: 'Psalm 130' | <i>Redemption Songs</i> |
| Ps 130:6 | Marianne Kesler: 'The Watchman' | <i>Canopy Of Blue</i> |
| Ps 131 | Sons of Korah: 'Psalm 131' | <i>Resurrection</i> |
| | John Michael Talbot: 'Psalm 131 (Come To The Quiet)' | <i>Come To The Quiet</i> |
| Ps 136 | Dallas Atkins: 'Eternal' | <i>Eternal</i> |
| Ps 137 | The Melodians: 'Rivers Of Babylon' (also performed by Boney M) | |
| | Sons of Korah: 'Psalm 137' | <i>Redemption Songs</i> |
| Ps 139 | Caleb James: 'You Know Me' | <i>Room To Be</i> |
| | Sharny Russell: 'What'll I Do Now?' | <i>A Good Thing On Hold</i> |
| | Sons of Korah: 'Psalm 139' | <i>Rain</i> |
| Ps 139:23-24 | Marianne Kesler: 'Searchlight Of Love' | <i>All The Days Of My Life</i> |
| Ps 142:3 | Sam Scales 'You Know My Way' | <i>Defender Of My Soul</i> |
| Ps 143:8 | Sam Scales 'Unfailing Love' | <i>Defender Of My Soul</i> |
| Ps 144 | Sons of Korah: 'Psalm 144' | <i>Hand to the Plough</i> |
| Ps 145:3- <u>?</u> | Michael W. Smith: 'Great Is The Lord' | <i>Michael W. Smith Project</i> |
| Ps 147 | Sons of Korah: 'Psalm 147B' | <i>Resurrection</i> |
| Ps 148 | Sons of Korah: 'Psalm 148' | <i>Redemption Songs</i> |
| Ps 150:6 | Petra: 'Let Everything That Hath Breath' | <i>More Power To Ya</i> |
| | P.O.D.: 'Psalm 150' | <i>The Fundamental Elements Of</i> |
| | <i>Southtown</i> | |
| Proverbs | | |
| Prov 3:5,6 | Dion: 'Trust In The Lord' | <i>I Put Away My Idols</i> |
| | Lucas Parry: 'Dance With Angels' | <i>Alive</i> |
| | Sixpence None The Richer: 'Trust In The Lord' | <i>The Fatherless And The Widow</i> |
| Prov 31:30 | Julie Nevel: 'Godly Woman' | <i>Asbury Lane</i> |

Ecclesiastes

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| Eccl | Supermodel Stalker: 'Under The Sun' Veil of Ashes: 'Testimony' | <i>HM Sampler Jan/Feb '00</i> <i>Pain</i> |
| Eccl 1:9 | Tarun Stevenson: 'Nothin' New' | <i>Psalms For The Broken</i> |
| Eccl 3:1-8 | The Byrds: 'Turn! Turn! Turn!' | <i>Turn! Turn! Turn!</i> |
| Eccl 4:12 | Marianne Kesler: 'Cord Of Three' | <i>All The Days Of My Life</i> |

Isaiah

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| Isa 7:14 | ApologetiX: 'Virgin' | <i>Radical History Tour</i> |
| Isa 29:13 | Claire Hazzard: 'These People' | <i>The Spectacular Thing</i> |
| Isa 35:5,6 | ApologetiX: 'Temple Physician' | <i>Jesus Christ Morningstar</i> |
| Isa 40:3 | Purpose: 'Prepare' | <i>If I Stop Runnin</i> |
| Isa 40:8 | Rusha: 'The Word Stands Forever' | <i>Come Alive</i> |
| Isa 43:2 | Marianne Kesler: 'Through The Fire' | <i>From The Heart</i> |

Jeremiah

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| Jer 1:4-19 | ApologetiX: '(Be Bold) Jeremiah' | <i>Keep The Change</i> |
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Ezekiel

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| Ezek 1 | ApologetiX: 'EZkiel' | <i>Radical History Tour</i> |
| Ezek 36:26 | Marianne Kesler: 'Melt Down' | <i>Long Road Home</i> |
| Ezek 37:1-14 | Raquel Jacobs: 'Dry Bones' | <i>Songs To The Love I Sought</i> |
| Ezek 38, 39 | ApologetiX: 'Armageddon Valley Someday' | <i>Biblical Graffiti</i> |

Daniel

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| Dan 3 | ApologetiX: 'Babylona' | <i>Keep The Change</i> |
| Dan 6 | ApologetiX: 'Daniel' | <i>Keep The Change</i> |

Jonah

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| Jon 1-2 | ApologetiX: 'Jonah, Jonah' | <i>Spoofernatural</i> |
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Micah

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| Mic 7:7-8, 19 | Myrrh: 'Micah 7:7-8, 19' | <i>Myrrh</i> |
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Matthew

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| Matt 1:22,23 | ApologetiX: 'Virgin' | <i>Radical History Tour</i> |
| Matt 2:1-12 | ApologetiX: 'Christmasnite' | <i>Keep The Change</i> |
| | ApologetiX: 'Hotel Can't Afford Ya' | <i>Jesus Christ Morningstar</i> |
| Matt 3:3 | Purpose: 'Prepare' | <i>If I Stop Runnin</i> |
| Matt 5:1 & 7:28 | ApologetiX: 'Jesus (Sermon On The Mount)' | <i>Jesus Christ Morningstar</i> |
| Matt 5:4 | Purpose: 'They That Mourn' | <i>If I Stop Runnin</i> |
| Matt 5:14-16 | Hoi: 'Shine For Me' | <i>Convinced</i> |
| | Michelle Tumes: 'The Light' | <i>Dream</i> |
| Matt 6:9b-13 | Karen Beckett: 'The Lord's Prayer' | <i>Here To Eternity</i> |
| | Sister Janet Mead: 'The Lord's Prayer' | <i>With You I Am</i> |
| | Cliff Richard: 'Millenium Prayer' | |
| | Darlene Zschech: 'Pray' | <i>Kiss of Heaven</i> |
| Matt 6:19-21 | According To John: 'Store' | <i>A2J</i> |
| | Iona: 'Treasure' | <i>Beyond These Shores</i> |
| | Mia Kim: 'Life Inc.' | <i>Rumour Of Flight</i> |
| | Sam Scales: 'Where Your Heart Is' | <i>Defender Of My Soul</i> |

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| Matt 6:25-34 | ApologetiX: 'Cheap Birds' | <i>Keep The Change</i> |
| Matt 7:13,14 | ApologetiX: 'Narrow Way To Heaven' | <i>Jesus Christ Morningstar</i> |
| Matt 7:24-27 | Big Tent Revival: 'Two Sets Of Joneses' | <i>Big Tent Revival</i> |
| Matt 10:1-4 | ApologetiX: 'Apostle Me' | <i>Jesus Christ Morningstar</i> |
| Matt 10:29-31 | ApologetiX: 'Cheap Birds' | <i>Keep The Change</i> |
| Matt 11:2-6 | ApologetiX: 'Temple Physician' | <i>Jesus Christ Morningstar</i> |
| Matt 11:28 | Veil of Ashes: 'Come Unto Me' | <i>Pain</i> |
| Matt 11:28-30 | Marianne Kesler: 'Come Unto Me' | <i>From The Heart</i> |
| Matt 14:22-33 | Audio Adrenaline: 'Walk On Water' | <i>Bloom</i> |
| | John called Mark: 'Floatin' Boogie' | <i>Songs From The Basement</i> |
| Matt 15:8 | Claire Hazzard: 'These People' | <i>The Spectacular Thing</i> |
| Matt 17:1-8 | Sam Scales 'Transfiguration' | <i>Defender Of My Soul</i> |
| Matt 22:34-38 | ApologetiX: 'Love & Kisses' | <i>Jesus Christ Morningstar</i> |
| Matt 25:1-13 | Purpose: 'Darlin' | <i>If I Stop Runnin</i> |
| Matt 25:31-46 | Keith Green: 'The Sheep And The Goats' | <i>The Keith Green Collection (Live)</i> |
| Matt 26:6-13 | The Violet Burning: 'Song Of The Harlot' | <i>Strength</i> |
| Matt 26:36-56 | ApologetiX: 'Last Night' | <i>Spoofernatural</i> |
| Matt 26:36-50 | Geoff Rankin: 'Kiss Of Gethsemane' | <i>The Sacred Hill</i> |
| Matt 26:57-58, 69-75 | Sam Scales 'Warming By The Fire' | <i>Defender Of My Soul</i> |
| Mark | | |
| Mk 1:2-3 | Purpose: 'Prepare' | <i>If I Stop Runnin</i> |
| Mk 3:13-19 | ApologetiX: 'Apostle Me' | <i>Jesus Christ Morningstar</i> |
| Mk 4:33,34 | ApologetiX: 'Parable Guy' | <i>Jesus Christ Morningstar</i> |
| Mk 6:45-52 | Audio Adrenaline: 'Walk On Water' | <i>Bloom</i> |
| | John called Mark: 'Floatin' Boogie' | <i>Songs From The Basement</i> |
| Mk 9:2-8 | Sam Scales: 'Transfiguration' | <i>Defender Of My Soul</i> |
| Mk 10:46-52 | Salvation Jane: 'Blind Bartimus' | <i>Music In The Air & Slingshot Music Sampler</i> |
| Mk 12:28-30 | ApologetiX: 'Love & Kisses' | <i>Jesus Christ Morningstar</i> |
| Mk 14:3-9 | The Violet Burning: 'Song Of The Harlot' | <i>Strength</i> |
| Mk 14:32-46 | Geoff Rankin: 'Kiss Of Gethsemane' | <i>The Sacred Hill</i> |
| Mk 14:32-51 | ApologetiX: 'Last Night' | <i>Spoofernatural</i> |
| Mk 14:53-54, 66-72 | Sam Scales 'Warming By The Fire' | <i>Defender Of My Soul</i> |
| Luke | | |
| Lk 2:1-20 | ApologetiX: 'Hotel Can't Afford Ya' | <i>Jesus Christ Morningstar</i> |
| | ApologetiX: 'Manger' | <i>Keep The Change</i> |
| Lk 3:4 | Purpose: 'Prepare' | <i>If I Stop Runnin</i> |
| Lk 3:23-38 | ApologetiX: 'Rock And Roots' | <i>Keep The Change</i> |
| Lk 6:12-16 | ApologetiX: 'Apostle Me' | <i>Jesus Christ Morningstar</i> |
| Lk 7:36-50 | The Violet Burning: 'Song Of The Harlot' | <i>Strength</i> |
| Lk 9:28-36 | Sam Scales: 'Transfiguration' | <i>Defender Of My Soul</i> |
| Lk 9:62 | John Schlitt: 'Don't Look Back' | <i>Shake</i> |
| Lk 10:25-37 | Keith Green: 'On The Road To Jericho' | <i>Jesus Commands Us To Go</i> |
| Lk 11:2b-4 | Karen Beckett: 'The Lord's Prayer' | <i>Here To Eternity</i> |
| | Sister Janet Mead: 'The Lord's Prayer' | <i>With You I Am</i> |
| | Cliff Richard: 'Millenium Prayer' | |
| | Darlene Zschech: 'Pray' | <i>Kiss of Heaven</i> |

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| Lk 12:6-7, 22-31 | ApologetiX: 'Cheap Birds' | <i>Keep The Change</i> |
| Lk 12:33,34 | According To John: 'Store' Iona: 'Treasure' | <i>A2J</i> <i>Beyond These Shores</i> |
| Lk 15:11-24 | Sam Scales: 'Where Your Heart Is' Grace, Steve: 'Prodigal Son' Keith Green: 'The Prodigal Son Suite' | <i>Defender Of My Soul</i> <i>Children Of The Western World</i> <i>The Prodigal Son</i> |
| Lk 15:24 | Marianne Kesler: 'Lost And Found' | <i>From The Heart</i> |
| Lk 16:19-31 | Kim Hill: 'Rich Man, Poor Man' | <i>Kim Hill</i> |
| Lk 17:11-19 | Marianne Kesler: 'From The Heart (A Leper's Song)' | <i>From The Heart</i> |
| Lk 18:35-43 | Salvation Jane: 'Blind Bartimus' | <i>Music In The Air & Slingshot Music Sampler</i> |
| Lk 22:31-34, 54-62 | Sam Scales 'Warming By The Fire' | <i>Defender Of My Soul</i> |
| Lk 22:39-48 | Geoff Rankin: 'Kiss Of Gethsemane' | <i>The Sacred Hill</i> |
| Lk 22:39-62 | ApologetiX: 'Last Night' | <i>Spoofernatural</i> |
| Lk 24:13-35 | David Meece: 'I Can See' | <i>7</i> |
| Lk 24:48,49 | ApologetiX: 'Spirit Inside' | <i>Jesus Christ Morningstar</i> |
| John | | |
| Jn 1:1,14a | ApologetiX: 'John 1:1' | <i>Jesus Christ Morningstar</i> |
| Jn 1:29-51 | ApologetiX: 'Go Right Now' | <i>Jesus Christ Morningstar</i> |
| Jn 3:16 | Jaci Velasquez: 'God So Loved' | <i>Jaci Velasquez</i> |
| Jn 4:13-14 | Marianne Kesler: 'Oh Well' | <i>All The Days Of My Life</i> |
| Jn 5:1-9a | Marianne Kesler: 'Bethesda' | <i>Canopy Of Blue</i> |
| Jn 6:15-21 | Audio Adrenaline: 'Walk On Water' John called Mark: 'Floatin' Boogie' | <i>Bloom</i> <i>Songs From The Basement</i> |
| Jn 8:1-11 | Marianne Kesler: 'Do You Have A Stone?' | <i>Long Road Home</i> |
| Jn 8:11b | Rebecca St. James: 'Go And Sin No More' | <i>God</i> |
| Jn 11:1-44 | ApologetiX: 'Lazzie Lay' | <i>Radical History Tour</i> |
| Jn 13:34 | Kathy Troccoli: 'Love One Another' | <i>Love And Mercy</i> |
| Jn 14 | ApologetiX: 'I'll Prepare For You' | <i>Jesus Christ Morningstar</i> |
| Jn 14:6 | Karen Beckett: 'One Way' Marianne Kesler: 'You Are' Larry Norman: 'One Way' | <i>Here To Eternity</i> <i>From The Heart</i> <i>In Another Land</i> |
| Jn 15:13 | Sam Scales: 'The Stranger Becomes A Friend' | <i>Defender Of My Soul</i> |
| Jn 18:15-18, 25-27 | Sam Scales: 'Warming By The Fire' | <i>Defender Of My Soul</i> |
| Jn 19:30 | Petra: 'It Is Finished' | <i>Beat The System</i> |
| Acts | | |
| Ac 1:2b-8 | ApologetiX: 'Spirit Inside' | <i>Jesus Christ Morningstar</i> |
| Ac 1:9-11 | ApologetiX: 'L.S.F.' | <i>Jesus Christ Morningstar</i> |
| Ac 2:1-13 | ApologetiX: 'Spirit Inside' | <i>Jesus Christ Morningstar</i> |
| Ac 3:1-10 | ApologetiX: 'Walk His Way' | <i>Jesus Christ Morningstar</i> |
| Ac 4:12 | Karen Beckett: 'One Way' Larry Norman: 'One Way' | <i>Here To Eternity</i> <i>In Another Land</i> |
| Ac 16 | ApologetiX: 'Sounds Of Silas' | <i>Radical History Tour</i> |
| Ac 16:16-34 | ApologetiX: 'Jail Got Rocked' | <i>Biblical Graffiti</i> |

Romans

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| Rom (various verses) | ApoloetiX: 'Old Time Romans Road' | <i>Keep The Change</i> |
| Rom 2:4 | Leslie Phillips: 'Your Kindness' | <i>Recollection</i> |
| Rom 7 | Keith Green: 'Romans VII' | <i>So You Wanna Go Back To Egypt</i> |
| Rom 8:26-27 | Mia Kim: 'Days Like These' | <i>Rumour Of Flight</i> |
| Rom 8:35,38 | Hoi: 'Convinced' | <i>Convinced</i> |
| Rom 8:35-39 | Tarun Stevenson: 'Not Alone' | <i>Work in Progress (yet to be released)</i> |

1 Corinthians

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| 1 Cor 13:1- | Paul Kelly: 'Love Is The Law' | <i>...Nothing But A Dream</i> |
| 1 Cor 13:2 | Larry Norman: 'Righteous Rocker #1' | <i>Only Visiting This Planet</i> |
| | Larry Norman: 'Righteous Rocker #3' | <i>In Another Land</i> |
| 1 Cor 13:4-8a | Charlie Peacock: 'The Way Of Love' | <i>...in the light: The Very Best Of Charlie</i> |
| | Peacock | |
| | Petra: 'Love' | <i>Beyond Belief</i> |
| 1 Cor 15:12-20 | ApoloetiX: 'Didn't Just Die' | <i>Jesus Christ Morningstar</i> |

2 Corinthians

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| 2 Cor 4:7 | Jars Of Clay: 'Four Seven' (<i>hidden track</i>) | <i>Jars Of Clay</i> |
| 2 Cor 4:7-9 | Geoff Rankin: 'Treasure In Jars Of Clay' | <i>The Sacred Hill</i> |
| 2 Cor 6:8-9 | Geoff Rankin: 'Treasure In Jars Of Clay' | <i>The Sacred Hill</i> |

Galatians

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| Gal 2:20a | Christian City Youth: 'No Longer I' | <i>No Longer I</i> |
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Ephesians

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| Eph 4:26 | Michelle Gibson: 'Never Let The Sun Go Down' | <i>Michelle Gibson</i> |
| | Marianne Kesler: 'Let It Fly' | <i>From The Heart</i> |
| | Paul Colman Trio: 'Sundown' | <i>Turn & pc3 Live (Electric)</i> |
| Eph 6:10-20 | ApoloetiX: 'Read Ephesians' | <i>Radical History Tour</i> |

Philippians

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| Phil 2:1-11 | John Michael Talbot: 'Philippians Canticle' | <i>Come To The Quiet</i> |
| Phil 4:6 | Linnae Reeves: 'Phil 4:6' | <i>Linnae Reeves</i> |
| Phil 4:8 | Petra: 'Think On These Things' | <i>No Doubt</i> |
| | Jami Smith: 'Beautiful Lovely Jesus' | <i>Home (Live)</i> |

2 Thessalonians

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| 2 Thess 2:1-12 | ApoloetiX: 'Bad Dude Risin'' | <i>Radical History Tour</i> |
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2 Timothy

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| 2 Tim 3:16 | ApoloetiX: 'Second Timothy' | <i>Biblical Graffiti</i> |
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Hebrews

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| Heb 9:27 | ApoloetiX: 'Judgment Gets Passed' | <i>Radical History Tour</i> |
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James

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| Ja 3:1-12 | Adrian Snell: 'The Tongue Is A Fire' | <i>Feed The Hungry Heart</i> |
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1 Peter

1 Pe 2:21-25; John Michael Talbot: 'Peter's Canticle'
3:8-9, 13-22

Come To The Quiet

Revelation

Rev 13:11-18 ApologetiX: 'Revelation Man'
Rev 16:16; ApologetiX: 'Armageddon Valley Someday'
17:12-14; 19:11-21; 20:7-10
Rev 21:4 Myrrh: 'Rev 21:4'

Biblical Graffiti

Biblical Graffiti

Myrrh

NB. The Seven Words or Sayings which Christ spoke from the cross are reflected on by various artists on the excellent worship CD 'At The Foot Of The Cross - Volume 2 - Seven Last Words Of Christ'