

A LISTING OF VARIOUS RADIO CALLS

NB. The Golden Rule of radio announcing – ‘(Give the listener and the artist whose songs you are privileged to play on air the courtesy of) always backannouncing the track or tracks you’ve just played *before* playing an advertisement.’ The Golden Rule of radio announcing is – ‘*Always backannounce*’. Don’t play more than 2 or 3 tracks in a row.

Different ways to backannounce

"The Newsboys (and) 'Shine' on The Light 92 9."

"You're listening to/tuned to ('Drive' on) The Light (92 9) and that was (the song) 'Shine' by (the band) The Newsboys."

"That was/is The Newsboys with 'Shine' on your community radio station The Light 92 9."

"That was/is The Newsboys with 'Shine' from their ...cd/album."

"That was/is The Newsboys with... requested by Andre out at/from Highfields."

"Your community radio station The Light 92 9 and The Newsboys with ...off the/their 'Take Me To Your Leader' album/cd (available from Koorong books at"

"The Newsboys on The Light with ..."

"And that is/was The Newsboys with..."

"(Australian talent) Rebecca St. James (there) with ..."

"The Light and The Newsboys with..."

"This is The Light (92 9) and that was ...with/from ..."

"At 10 minutes past/to 8, that's/that was The Newsboys with ..."

"You heard it on The Light (92 9) -(that's) The Newsboys with..."

"'Shine' -that's/that is The Newsboys on (your 92 9) The Light."

"And you just heard 'Shine' by The Newsboys (on The Light 92 9)."

"Music there/from The Newsboys with ..."

"On The Light - that's/that is The Newsboys with 'Shine' (lifted from their ...cd/album)."

"From the/their ...album/cd - that is The Newsboys with ..."

"On The Light - the sounds of The Newsboys with..."

"And that was/is 'Shine' from/by The Newsboys"

" Available from Koorong Books 837 Ruthven Street in the city - that's/that was The Newsboys with/and 'Shine' (on The Light 92 9)."

"(Some) new music by The Newsboys with..."

Backannouncing a second (and third) track

"and Alabaster Box with..."

"and Alabaster Box **prior to** that with ..."

"(and) **prior to** that you heard Alabaster Box with/and ..."

"**Ahead of** that/Alabaster Box with ..."

"and before that/Alabaster Box, we had The Newsboys with ..."

"and it/that followed Sixpence None The Richer's (version of the Crowded House song) 'Don't Dream It's Over'"

"and previous to that (you heard) Alabaster Box with/and ..."

"and Alabaster Box gave us ..."

"and we began (that bracket of music)/started out with Alabaster Box and ..."

"You/We also heard (from) Alabaster Box with/and ..."

"and first up we had/heard from Alabaster Box with/and ..."

"also (in there) Alabaster Box (in there) with ..."

"and Alabaster Box 's 'It's A Beautiful Day'"

"Also in there we had ..."

Forward Announcements *(not essential)*

"This is The Newsboys (with ...) on your 92 9 The Light"
"Here's The Newsboys (with...) on The Light 92 point 9 FM"
"Here's a Classic Rock Double Play on The Light -this is/here's ..."
"From their latest offering, this is/here's ...(on The Light)"

Miscellaneous Announcements

"Music-wise this hour (you'll be hearing from) ..."
"Inside this/the next hour you'll be hearing from/tracks by Celine Dion, Dire Straits, ..."
"Still to come - ..."
"(And) coming up shortly ..."
"92 9's weather forecast coming up at 9. Here's a classic rock double play to get/take us there"
"92 9's weather forecast on the way"
"Keeping you up-to-date with (news and) (the) weather on 92 9"

Time Calls

"It's 20 to 10 (on The Light)"
"It's 10 20 with Frank Rasenberger on 92 9 The Light "
"The time is 20 minutes past (the hour of) 10"

Weather Calls/Intro's

"Tonight and tomorrow's weather forecast (brought to you by the Bureau of Meteorology)"

Calls Identifying The Station (Station ID Calls)

"This is your community radio station – 92 9 FM"
"This is your 92 point 9 FM The Light"
"You're on/tuned to/ listening to Toowoomba's 92 9 (FM)"
"You're listening to Toowoomba's (one and) only Christian community radio station -92 9 FM"
"You're listening to 'Message In Music' on 92 9 FM"

Self-identification Calls

"Frank Rasenberger with you until 10 this evening/tonight (on 'Message In Music')"
"F .R. with you (this evening) on 'Message In Music'"
"F.R. with you -it's 20 to 10"
"You're with F.R and this is 'Message In Music' (on 92 9)"

Opening Calls

"F .R. (with you) taking the chair until 10 o'clock/tonight" *(at the very start of your program)*
"Good evening. I'm F .R. and welcome to (another edition of) 'Message In Music' (on 92 9)"
"Good evening and welcome to 'Message In Music' where you hear the best of Christian Contemporary and Mainstream Music"

Some Useful Vocabulary

'rendition' 'features'
'version' 'showcases'
'cover' 'embodies (the very essence of the 60's)'
'remake'